

Drei Haselnüsse für Aschenbrödel

Musik von Karel Svoboda /
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$\text{♩} = \text{ca. } 112-116$
2.

Holz I *pp* *mf* *tr*

Holz II

Holz III *p*

Holz IV

Blech I/II

Blech III *pp*

Blech IV *pp*

Triangel *p*

Glockensp.

Hackbrett I

Hackbrett II

Klavier *p* *col* *ped* *pizz.*

$\text{♩} = \text{ca. } 112-116$

Violine I *p* *arco*

Violine II *pp* *arco*

VI easy *pp* *pizz.*

Viola *p* *arco*

Violoncello *pp* *arco*

Kontrabass /
Vc easy *pp* *arco*

A Solo

5

H I *f* Solo *mf*

H II *f* Solo

H III *p*

H IV *p*

B I/II

B III *p*

B IV *p*

Trg. *p*

Gls. *mf*

Hbr. I

Hbr. II

Klav. *mf* (8)

VI I *pizz.*

VI II *p pizz.*

VI easy *p*

Va

Vc *mf* *pizz.*

Kb / Vc easy *p*

Musical score for orchestra and strings, measures 9-12. The score is arranged in a system with 14 staves. The instruments are: H I, H II, H III, H IV, B I/II, B III, B IV, Trg., Glsp., Hbr. I, Hbr. II, Klav., VI I, VI II, VI easy, Va, Vc, and Kb / Vc easy. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark 'ANDREA WIEGAND' is visible across the center of the page.